

AMENDMENTS TO THE CLAIMS:

Please cancel claims 5, 9, 15 and 19, amend claims 11, 12 and 27-33, and add new claims 34-38, in accordance with the following listing showing the status of all claims in the application.

1. (Previously Presented) A method for use in delivering programming content, said method comprising:

(a) dividing programming content into smaller chunks of data, wherein said programming content comprises at least one of (i) a software program or (ii) content for playing on an electronic device;

(b) creating a chunk file for each chunk of data, said chunk file including said chunk of data;

(c) generating a manifest file that includes information describing how to at least one of execute or play the chunks of data; and

(d) transmitting the chunk files created in step (b) and the manifest file generated in step (c) to a remote location,

wherein at least one of the files transmitted in step (d) is transmitted electronically and at least one of the files transmitted in step (d) is transmitted on a physical storage medium.

2-6 (Canceled)

7. (Previously Presented) A method according to claim 1, wherein the manifest file includes a block message digest for verifying integrity of the programming content.

8. (Previously Presented) A method according to claim 1, wherein the manifest file includes, for each chunk of data, a message digest for verifying the integrity of said each chunk of data.

9. (Canceled)

10. (Canceled)

11. (Currently Amended) A method for use in receiving programming content, said method comprising:

(a) receiving plural chunk files and a manifest file, ~~the~~ with each said chunk files ~~including chunks of data that together make up programming content, the programming content comprising at least one of (i) a software program or (ii) content for playing on an electronic device~~ file including a chunk of data, and the manifest file including information describing how to at least one of execute or play the chunks of data; describing how to reassemble the chunks of data to reproduce programming content, in the form of a source file or a data stream, which previously had been divided into said chunks of data; and

(b) ~~storing the chunks of data; and~~ (c) reassembling and at least one of executing or playing the programming content from the chunks of data, according to the information in the manifest file,

wherein at least one of the ~~chunk~~ files received in step (a) is received electronically and at least one of the ~~chunk~~ files received in step (a) is received on a physical storage medium.

12. (Currently Amended) A method according to claim 11, ~~wherein in further~~
comprising a step (b) of storing the chunks of data ~~are stored~~ such that each chunk remains
separately identifiable.

13-16 (Canceled)

17. (Previously Presented) A method according to claim 11, wherein the manifest file
includes a block message digest for verifying integrity of the programming content.

18. (Previously Presented) A method according to claim 11, wherein the manifest file
includes, for each chunk of data, a message digest for verifying the integrity of said each chunk
of data.

19. (Canceled)

20. (Canceled)

21. (Previously Presented) A method according to claim 1, wherein the chunk file for
each chunk of data also includes a message digest for verifying integrity of said chunk of data.

22. (Canceled)

23. (Previously Presented) A method according to claim 11, wherein each chunk file also includes a message digest for verifying integrity of the chunk of data within the chunk file.

24. (Canceled)

25. (Previously Presented) A method according to claim 1, wherein the programming content divided into the chunks of data is a motion picture.

26. (Previously Presented) A method according to claim 25, wherein the motion picture is a digital feature-length theater-quality motion picture.

27. (Currently Amended) A method according to claim 11, wherein the programming content ~~made up of~~ reassembled from the chunks of data is a ~~motion picture~~ composite audio/video stream.

28. (Currently Amended) A method according to claim 27, wherein the ~~motion picture~~ is composite audio/video stream is a part of a digital feature-length theater-quality motion picture.

29. (Currently Amended) An apparatus for use in receiving programming content, said apparatus comprising:

a processor for executing stored program instruction steps; and

a memory connected to the processor for storing the program instruction steps,

wherein the program instruction steps include:

(a) receiving plural chunk files and a manifest file, ~~the~~ with each said chunk files including chunks of data that together make up programming content, ~~the programming content comprising at least one of (i) a software program or (ii) content for playing on an electronic device~~ file including a chunk of data, and the manifest file ~~including information describing how to at least one of execute or play the chunks of data;~~ describing how to reassemble the chunks of data to reproduce programming content, in the form of a source file or a data stream, which previously had been divided into said chunks of data; and

(b) ~~storing the chunks of data;~~ reassembling and ~~(c)~~ at least one of executing or playing the programming content from the chunks of data, according to the information in the manifest file, and

wherein at least one of the ~~chunk~~ files received in step (a) is received electronically and at least one of the ~~chunk~~ files received in step (a) is received on a physical storage medium.

30. (Currently Amended) An apparatus according to claim 29, wherein ~~in step (b) the~~ program instruction steps further include a step of storing the chunks of data ~~are stored~~ such that each chunk remains separately identifiable.

31. (Currently Amended) An apparatus according to claim 29, wherein the programming content ~~made up of~~ reassembled from the chunks of data is a ~~motion picture~~ composite audio/video stream.

32. (Currently Amended) An apparatus according to claim 31, wherein the ~~motion picture~~ is composite audio/video stream is a part of a digital feature-length theater-quality motion picture.

33. (Currently Amended) An apparatus for use in receiving programming content, said apparatus comprising:

(a) means for receiving plural chunk files and a manifest file, ~~the~~ with each said chunk files ~~including chunks of data that together make up programming content, the programming content comprising at least one of (i) a software program or (ii) content for playing on an electronic device~~ file including a chunk of data, and the manifest file including information describing how to at least one of execute or play the chunks of data; describing how to reassemble the chunks of data to reproduce programming content, in the form of a source file or a data stream, which previously had been divided into said chunks of data; and

(b) means for ~~storing the chunks of data;~~ reassembling and ~~(c) means for~~ at least one of executing or playing the programming content from the chunks of data, according to the information in the manifest file,

wherein at least one of the ~~chunk~~ files received by said means (a) is received electronically and at least one of the ~~chunk~~ files received by said means (a) is received on a physical storage medium.

34. (New) A method according to claim 1, wherein said step (a) is performed by dividing a source file into plural of the chunk files.

35. (New) A method according to claim 1, wherein said step (a) comprises dividing a composite content stream to create a plurality of the chunks of data.

36. (New) A method according to claim 35, wherein the composite content stream is a composite audio/video stream.

37. (New) A method according to claim 28, wherein the manifest file also includes an event list that specifies how to combine the composite audio/video stream with other assets to create a version of the digital feature-length theater-quality motion picture.

38. (New) A method according to claim 32, wherein the manifest file also includes an event list that specifies how to combine the composite audio/video stream with other assets to create a version of the digital feature-length theater-quality motion picture.